

## Erik Moe

Erik Moe is a Los Angeles-based writer and director.

Originally from Madison, Wisconsin, he began his filmmaking career at the age of twelve when he made a Super 8 movie that was featured on the television show "Kidsworld."

Years later, he was employed as an advertising copywriter for Goodby, Silverstein & Partners in San Francisco. He later moved to Los Angeles where he worked as a Creative Director for TBWA/Chiat Day while pursuing his interest in film and television.

Since 1998, Erik has been in a series of television writing deals. Currently, he is writing a TV pilot with NBC Studios and Conan O'Brien's Conaco Productions. He has also written for Studios USA, Paramount Television, Universal Television, Brillstein Grey Entertainment, Comedy Central and Lorne Michaels' Broadway Video. He has had two comedy pilots produced.

Erik is the author of *Tales of a Young Urban Failure* (Chronicle Books) a cartoon novel about life in the advertising industry and has written four feature film scripts--one of which he produced and co-directed called *No Sleep 'til Madison*, winner of the Sundance Channel Emerging Filmmaker Award.

Recently, he wrote and directed *Young Artie Feldman*, a short film that premiered at the Tribeca Film Festival and was featured at the American Film Institute and the LACMA Young Directors Night. It received Best Screenplay and First Runner-Up Awards from Creativity Magazine's No Spot film festival as well as the Grand Jury prize from the AOL/Moviefone online film festival.

In 2004, he signed with Radical Media as a commercial director. His work can be viewed online at <http://www.erikmoe.tv/> In the entertainment field, he is represented by Karyn Smith and Ari Greenberg of the Endeavor Agency.